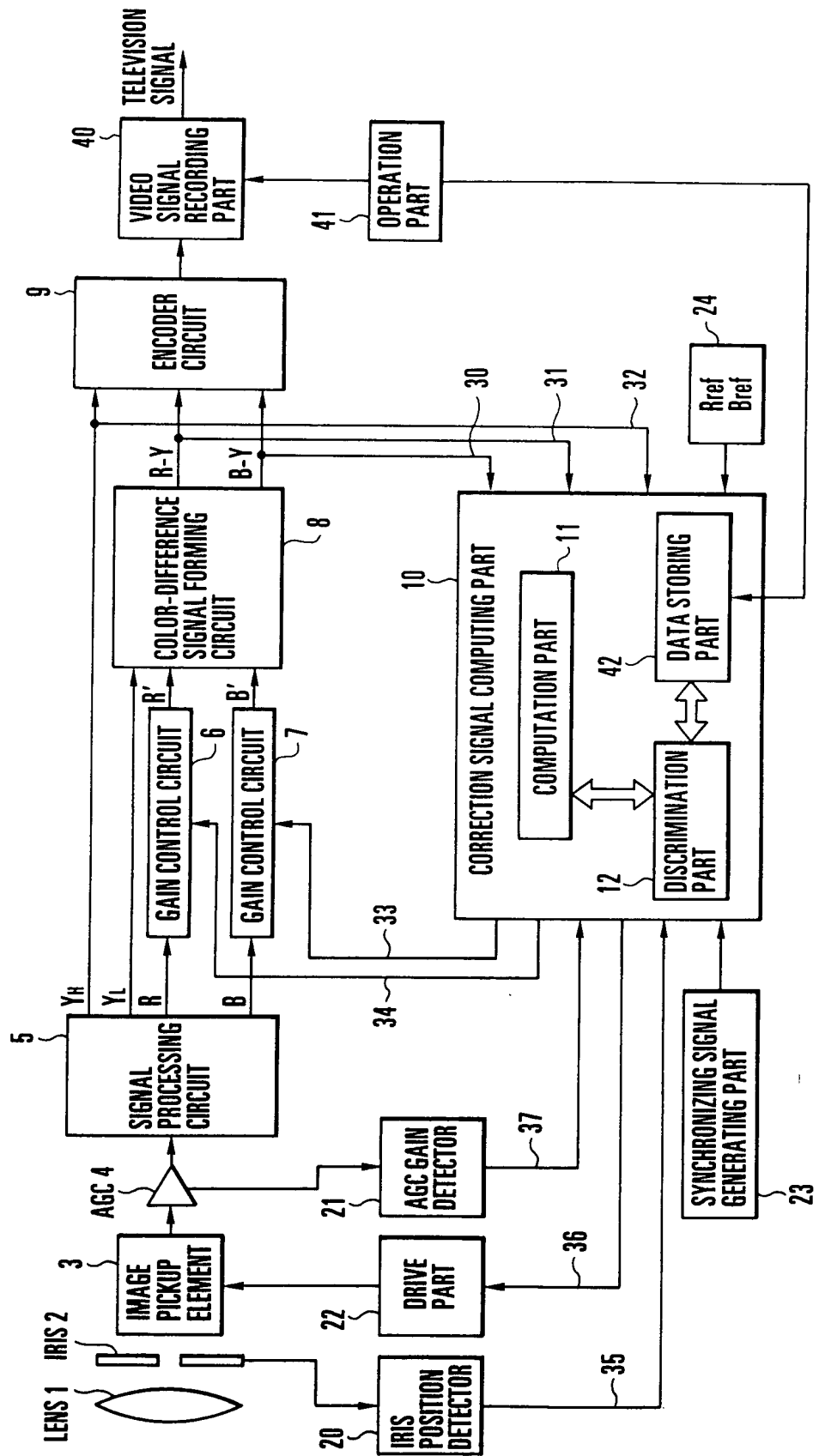# FIG.1

F I G.2

WHITE EXTRACTING RANGE FOR INDOOR SCENE

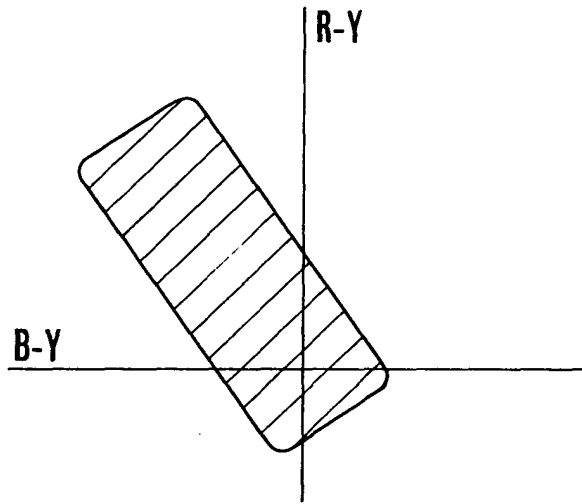
F I G.3

WHITE EXTRACTING RANGE FOR OUTDOOR SCENE
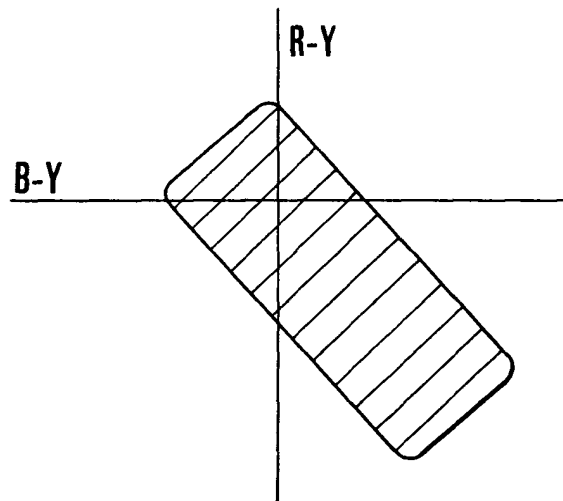
FIG.4

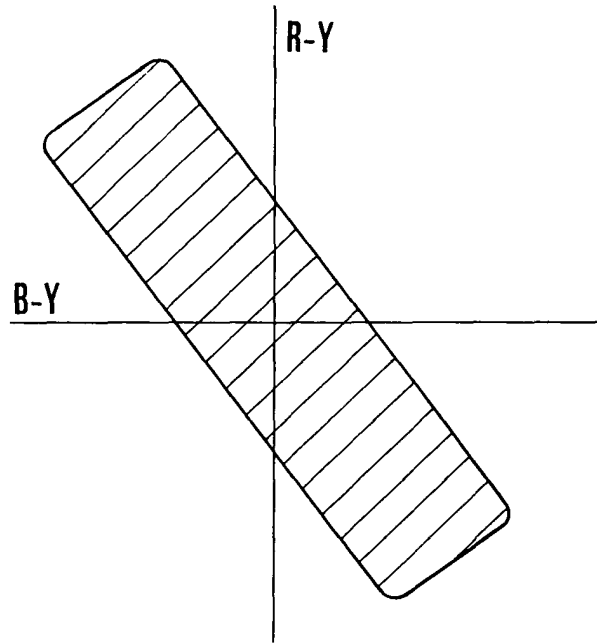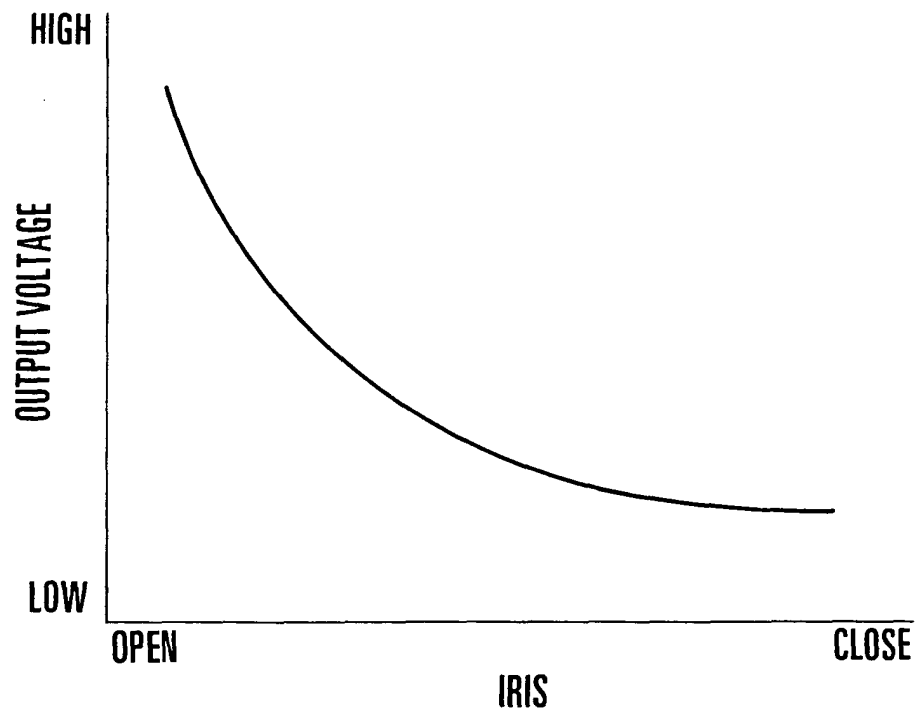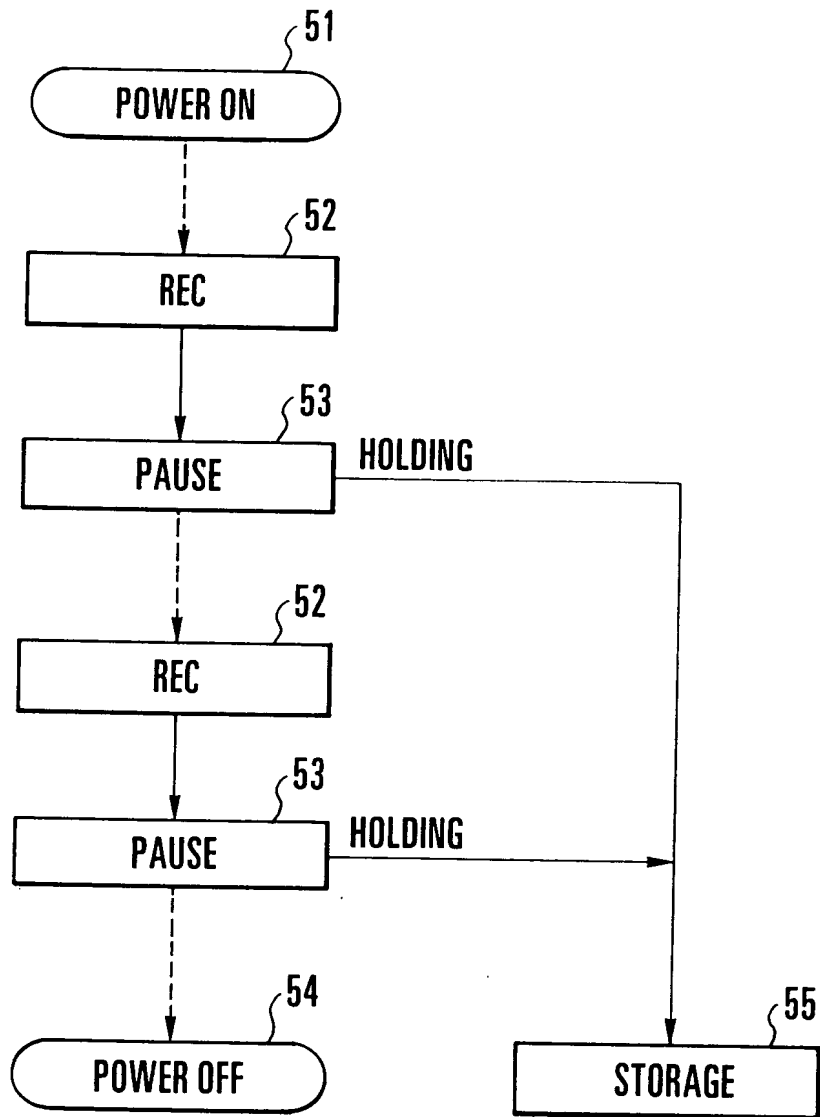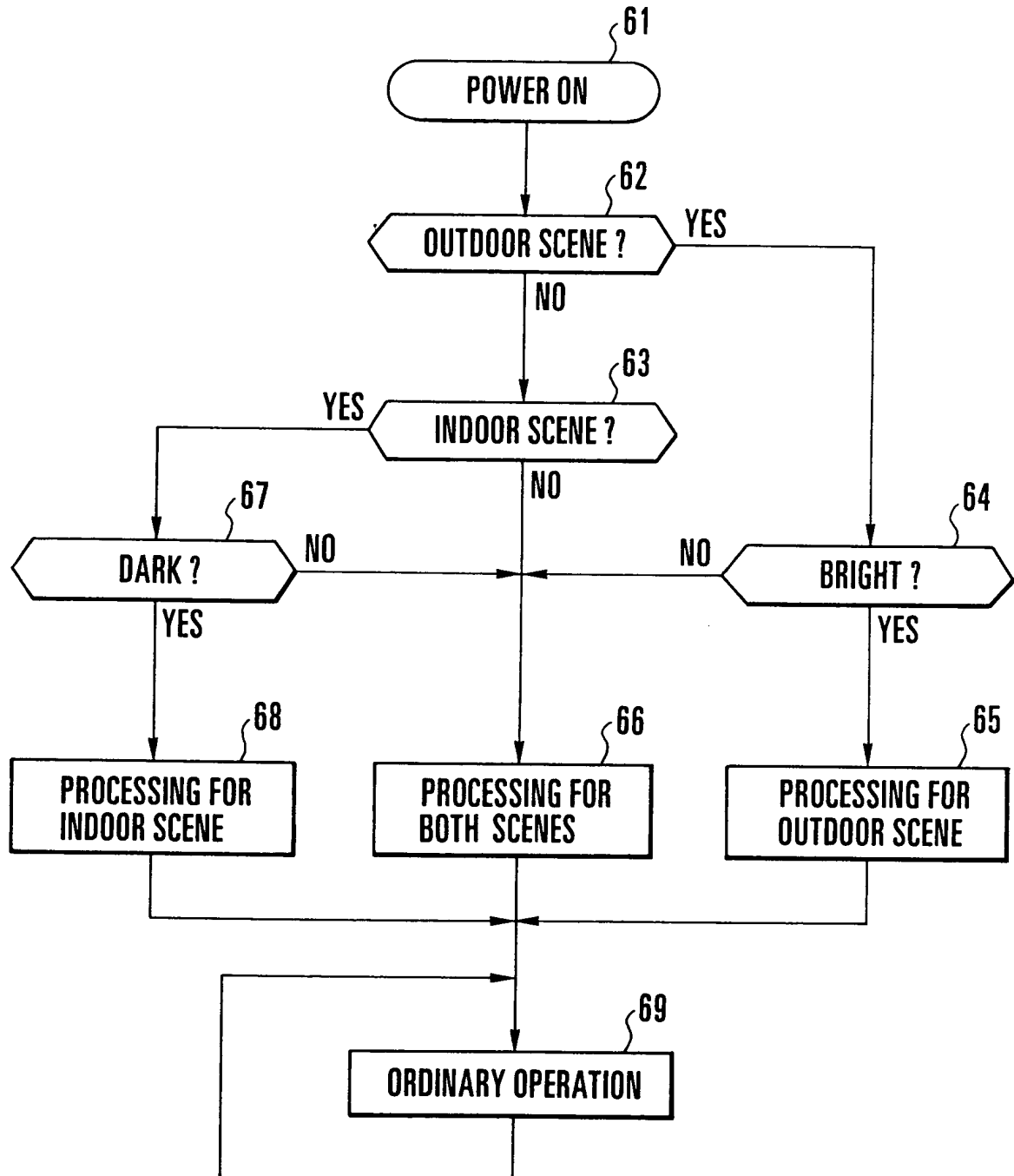### WHITE EXTRACTING RANGE FOR UNDISCRIMINABLE SCENE

FIG.5

FIG.6

51 POWER ON

52 REC

53 PAUSE ——— HOLDING

52 REC

53 PAUSE ——— HOLDING

54 POWER OFF

55 STORAGE

F I G.7

POWER ON — 61

OUTDOOR SCENE ? — 62 → YES

NO

INDOOR SCENE ? — 63

YES

NO

DARK ? — 67 — NO

YES

BRIGHT ? — 64

NO

YES

PROCESSING FOR INDOOR SCENE — 68

PROCESSING FOR BOTH SCENES — 66

PROCESSING FOR OUTDOOR SCENE — 65

ORDINARY OPERATION — 69

F I G.8